

VASE

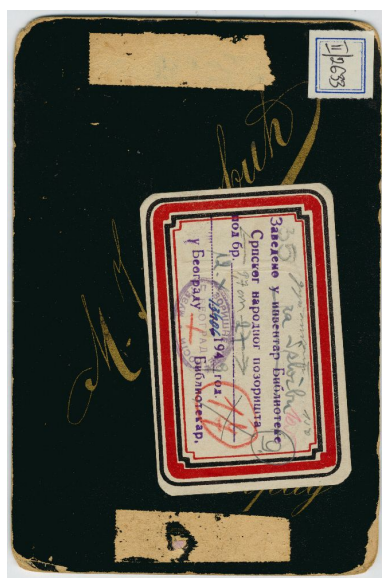
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Studio portrait of stage actors Velja Miljković and Milorad Gavrilović



Studio portrait of stage actors Velja Miljković and Milorad Gavrilović
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Object: Studio portrait of stage actors Velja Miljković and Milorad Gavrilović

Description: Vignetted upper-body shot of two men in formal clothes looking at each other.

Comment: Milorad Gavrilović (1861–1931) was a stage actor and director of the Royal Serbian National Theatre in Belgrade. He became known as "The Old Gentleman". Velja Miljković was a Serbian stage actor and producer who worked in theatres in Belgrade, Novi Sad and in Zagreb. He acted in and directed "Vračara" (Sorceress), the first Serbian operetta, in 1891. He was married to the stage actress Savka Miljković. They had a daughter, Sofija "Coca" Miljković, who also became an actress.

Date: 1893

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 160mm x 107mm

Format: Cabinet

Technique: Not specified

Keywords: 290 Clothing

300 Adornment

460 Labor > 462 Division of Labor by Gender

510 Living Standards and Routines > 516 Postures

520 Recreation

530 Arts > 536 Drama

540 Commercialized Entertainment > 545 Musical and Theatrical Productions

540 Commercialized Entertainment > 546 Motion Picture Industry

550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification

	570 Interpersonal Relations > 572 Friendships
	890 Gender Roles and Issues
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